

PREMIERE SUITTE DE PIECES

a deux Dessus, sans Basse Continue.

Pour les

FLÛTES -TRAVERSIERES, FLÛTES A BEC, VIOLES &c.

PAR M^R. HOTTE TERRE le Romain.

Ordinaire de la Musique de la Chambre du Roy.

ŒUVRE QUATRIESME.

SE VEND À PARIS.

Prix, 1^{re} 5 francs broché.

CHEZ *L'AUTEUR, rue de seine, au coin de la rue des marais, entre un patissier et un marchand de vin.*

Le s^r BOIVIN M^r rue S^r Honoré a la regle d'or.

AVEC PRIVILEGE DU ROY.

M.DCC.XII.

AUERTISSEMENT. *Lorsqu'on voudra jouer ces pieces sur la Flûte a bec, on transposera une tierce plus haut celles qui vont trop bas. On pourra jouer les secondes parties sur la Viole, en les prenant sur les cordes hautes.*

DUO

Gravement

I

The musical score is for two voices, indicated by the label "DUO" at the top left. The music is in common time. The score is divided into two sections: "Gravement" (measures 1-7) and "I" (measures 8-15). The vocal parts are written on two staves, each with a treble clef and a key signature of one sharp. The notation includes various rhythmic values and rests. There are several performance markings: "v" (downward arrow), "^" (upward arrow), "+" (plus sign), and "x" (cross). The word "doux" appears twice, once in measure 13 and once in measure 15. The section "I" concludes with the word "Tournés". The score is written on eight staves of music.

*DEUXIÉME SUITTE
DE PIECES A DEUX DESSUS
Pour les Flûtes-Traversières,
Flûtes-a-bec, Violes, &c.*

*Avec une Bass'e adjointe séparément et sans alteration des Dessus, laquelle on y pourra joindre
dans le Concert.*

PAR M^R. HOTTE TERRE, *le Romain.*

Flûte de la Chambre du Roy.

ŒUVRE VI^eme.

Prix 50 L. les deux livres en blanc.

SE VEND A PARIS.

CHEZ *L'auteur rüe d'auphine au coin de la rüe contr'escarpe.
Le S^r. Foucault m^d rüe s^t. honore a la regle d'or.
Avec Privileige du Roy. M.DCC.XVII.*

1

Tres tendrement.

Duo. Les heureux moments.

Tres tendrement.

doux.

fort.

tournes viste

doux.

fort.

TROISIEME SUITTE de Pieces a deux Deßus

*Pour les Flûtes Traversieres, Flûtes a bec, Haubois,
&
MUZETTES.*

Par M^R. Hotteterre le Romain.

Flûte de la Chambre du ROY.

ŒUVRE VIII.

A PARIS.

Prix 1⁴ 5¹ broché

*Chez l'Autheur rue dauphine au coin de la rue contrescarpe.
le S^r. Boivin M^d. rue S^t. honore à la regle d'or.
avec Privilége du Roy. 1722.*



Anime

Fanfare.

This system contains two staves. The top staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). It consists of six measures of music. The bottom staff begins with a bass clef, a common time signature, and a key signature of one sharp (F#). It also consists of six measures of music. The music features various note values including eighth and sixteenth notes, and rests. Measures 1-3 of both staves begin with a single note followed by a sixteenth-note pattern. Measures 4-6 continue this pattern with some variations.

This system contains two staves. The top staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). It consists of six measures of music. The bottom staff begins with a bass clef, a common time signature, and a key signature of one sharp (F#). It also consists of six measures of music. The music continues the rhythmic patterns established in the previous system, maintaining the F# key signature throughout.

This system contains two staves. The top staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). It consists of six measures of music. The bottom staff begins with a bass clef, a common time signature, and a key signature of one sharp (F#). It also consists of six measures of music. The music continues the rhythmic patterns established in the previous systems, maintaining the F# key signature throughout.

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This system contains two staves. The top staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). It consists of six measures of music. The bottom staff begins with a bass clef, a common time signature, and a key signature of one sharp (F#). It also consists of six measures of music. The music concludes the piece with a final rhythmic pattern, maintaining the F# key signature throughout.